THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART **PUYO** STORY **NAGARU TANIGAWA** CHARACTERS: **NOIZI ITO**

プルルルル…

RING-A-LING

UM, MOM? IT'S RYOUKO.

IS NOW A GOOD TIME? ...OH, THAT'S GREAT.

DO YOU REMEMBER WHAT WE TALKED ABOUT EARLIER?

YES. THAT'S RIGHT.

I'VE DECIDED TO COME TO CANADA.

UH-HUH.

YEAH.

Epilogue 71>> The Disappearance of Ryouko Asakura I

THE DISAPPEARANCE of NAGATO YUKI-CHAN

ART PUYO STORY NAGARU TANIGAWA CHARACTERS: NOIZI ITO

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A NEW SEMESTER. WE'RE THIRD-YEARS NOW.

GOTCHA. LET'S PICK UP THE INGREDIENTS ON OUR WAY HOME TODAY, THEN.

HMM. BEEF STEW?

WHAT ARE WE HAVING NEXT AGAIN?

THE VIDEO GAME NAGATO GOT ME TO TRY IS REALLY HARD.

I CAN'T KEEP STAYING UP SO LATE.

MORNIN'.

ふあ
YAAWN

OH, MORNING!

GOOD MORNING. YOU LOOK TIRED.

EHHHHH?

NGH! YOU BETRAYED ME, NAGATO! AND I BELIEVED IN YOU!

I FINALLY GOT NAGATO-SAN TO QUIT STAYING UP LATE TO PLAY, AND NOW... GEEZ.

WHAT, SERIOUSLY?

THAT'S NAGATO, ALL RIGHT... THANKS FOR ALL THOSE...

WHAT ARE YOU SAYING...? SHE'S GETTING UP EARLY TO HELP MAKE SIDE DISHES FOR YOU.

OF COURSE SHE IS.

CRAP! ASAKURA, NAGATO'S PISSED!

NOT AT ALL, I ENJOY DOING IT.

ACK!

I'M NOT MAD.

I'M SORRY, NAGATO! REALLY!

HOOK, LINE, AND SINKER!

WHAT, REALLY?

OH, BY THE WAY, I FINALLY GOT THAT RARE DROP IN THE GAME.

I SAID, I'M NOT MAD.

NGH. I'M GONNA HAVE TO GET REALLY CLEVER TO CHANGE THE SUBJECT NOW, HUH.

YEAH, I WAS HALF-ASLEEP PLAYING IT.

I CAN SEE HOW THAT WOULD KEEP YOU UP.

MAYBE FIVE HOURS.

HOW LONG DID IT TAKE?

HEH.

……

LUNCHTIME, LUNCHTIME...

DING-DONG

SIGN: LITERATURE CLUB

文芸部

WOW, POTATO SALAD SEEMS LIKE A LOT OF WORK.

SHE DID EVERYTHING FROM PREP TO FINISH ALL BY HERSELF—AND WITHOUT ANY CLOSE CALLS TOO.

FOR TODAY'S SPECIAL, I TRIED MY HAND AT POTATO SALAD.

OKAY.

NOW ALL YOU HAVE TO DO IS KEEP BUILDING YOUR REPERTOIRE.

SOUNDS LIKE THE DAY WHEN I GET TO EAT A 100% NAGATO-MADE LUNCH ISN'T FAR OFF.

HUB...

MIS-SUS...

MY GOODNESS, DID THE MISSUS HEAR THAT?

THAT'S WHAT YOUR HUBBY SAID, SO WOULD YOU LIKE TO GET RIGHT TO IT TOMORROW?

'KAAAAY.

ASAKURA, I TOLD YOU THAT KIND OF TEASING IS OFF-LIMITS.

YOU'RE GOING TO HAVE TO START THINKING ABOUT THE BALANCE OF THE DISHES AND STUFF TOO.

MMM, I DUNNO...

BUT EVEN IF YOU DON'T MAKE A WHOLE LUNCH, MAYBE YOU SHOULD TRY MAKING MORE THAN ONE DISH AT A TIME.

SMOLDER

SMOLDER

AND YOU HAVE TO LEARN WHICH DISHES SHOULDN'T SIT NEXT TO EACH OTHER...

LIKE COLOR VARIETY AND NUTRITION.

APPEARANCE IS IMPORT-ANT. IT CAN REALLY CHANGE SOMEONE'S APPETITE.

I'LL TAKE THAT UNDER CONSIDER-ATION.

HEH, NERVOUS, ARE YOU? WELL, YOU SHOULD BE.

THE ERA WHERE YOU COULD GET BY JUST MAKING SOME-THING EDIBLE IS LONG OVER, NAGATO-SAN. ♡

IT'S FINE!

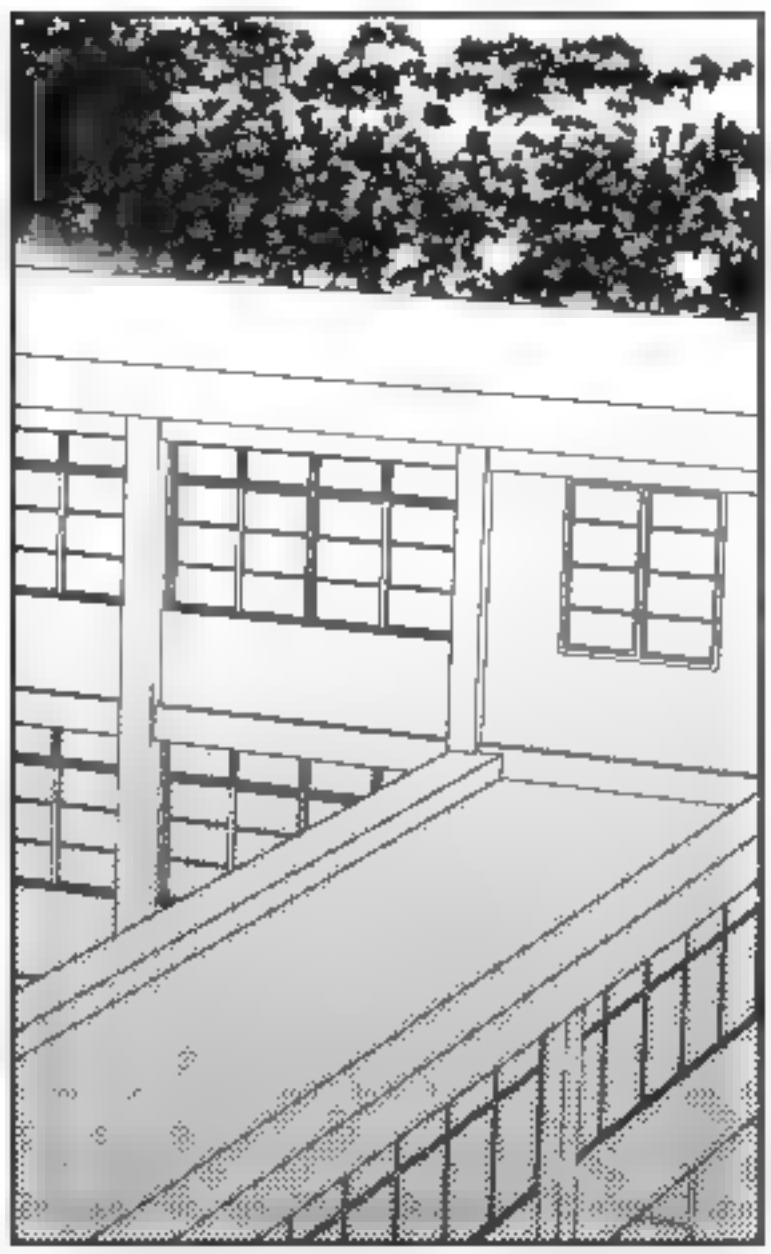
UH, BUT...

YOU'RE FINE, KYON-KUN! PIG OUT TO YOUR HEART'S CON-TENT!

OH, BUT IF YOU PLAY THE "SUFFERING" CARD, HE'LL GET LIKE THIS, WHICH IS THE OPPOSITE OF WHAT YOU WANT. SO BE CAREFUL, NAGATO-SAN!

UH... THANKS AS ALWAYS, ASAKURA-SENSEI.

H-N-N-N-N...



HN!

AHHH...

AT LAST, OUR THIRD YEAR OF HIGH SCHOOL.

SPEAK-ING OF WHICH...

WE'RE SENIORS. THE TOP OF THE SCHOOL! KIND OF A BIG DEAL.

...ARE YOU GONNA TRY TO RECRUIT ANY NEW CLUB MEMBERS?

GLANCE

GLANCE

GLANCE

GLANCE

WELL?

CLUB PRESI-DENT?

HUH? WHAT?

OH...

I'M ASKING IF YOU'RE GOING TO DO ANYTHING ABOUT RECRUITING NEW MEMBERS.

IT'S NOT LIKE WE DO ANY PARTICULAR CLUB ACTIVITIES.

PROBABLY... NOT.

YEAH, I FIGURED.

IT WOULD PROBABLY BE AWKWARD TO BRING IN NEW MEMBERS AT THIS STAGE...

...WITH THE UPPER-CLASSMEN GRADUATING...

AND ANYWAY, THE MEMBERS— PLUS SENPAI—WE HAVE NOW HAVE REALLY CLICKED.

THE BEST!

ARE

MEM-BERS

FIVE

WE

RIGHT, YUKI? ANYWAY, YOU GUYS...

HEE-HEE. AND WE GOT TO SEE THE CLUB REALLY *COME TOGETHER* TOO.

...THERE'S ONE YEAR TO GO...

LET'S MAKE IT A GOOD ONE!

HEY!

THIS IS GETTING PRETTY CLIQUISH!

CLUB SOLIDARITY, YES, BUT FOR A RATHER SELFISH CAUSE.

HEY, WHY NOT?

SURE, IT'S HOW WE FEEL, BUT I WONDER IF IT'S THE RIGHT CALL...

THIS FEELS GOOD, BUT IS IT REALLY THE RIGHT THING TO DO?

WINTER, THE PRE-VIOUS YEAR

SOME KIND OF ROMANTIC-COMEDY HEROINE YOU ARE!

I MEAN, REALLY!

Epilogue 72>>

The Disappearance of Ryouko Asakura II

♪

♫

BEEPITY-BEEPITY-BEEEEP!

HMPH!

OH HI, MOM. WHAT'S UP?

HELLO?

YEAH, I'M AT NAGATO'S.

Wait, I guess you'd be at Nagato-san's place now.

WHAT, NOW?

Hi, Ryouko. Are you at home?

NOW'S FINE. WE WERE JUST CHATTING.

AH...

Is now a good time? I can call back if you're in the middle of cooking something.

NOD

NOD

SORRY, NAGATO-SAN. I'M JUST GOING TO HEAD HOME NOW, OKAY?

G'NIGHT!

?

SO?

WHAT DID YOU WANT TO TALK ABOUT?

Ah, well, about that...

1

AHH.

So I thought it might be a good time to talk about your future.

You're going to be a third-year next year, aren't you, Ryouko?

2

Yeah, it won't be long.

COLLEGE... YEAH...

Have you thought about college?

MM. HAVEN'T DECIDED YET.

Is there somewhere you'd like to go?

Okay.

TING

Well, this is just a thought, but...

Would you want to come here?

To Canada?

HUH?

Well, I mean—

W-WAIT A SECOND! HOW'D YOU GET THERE FROM TALKING ABOUT COLLEGE!?

70

BEEP

GEEZ!

WHAT KIND OF LOUSY TIMING IS THAT?

HUH? WHAT'S THAT? HELLO?

PLEASE PUSH THE BUTTON FOR YOUR DESTINATION FLOOR.

PLEASE PUSH THE BUTTON FOR YOUR DESTINATION FLOOR.

.....

CLICK

HAAH ...

THUNK

ㅎㅎ

You don't need to be so suspicious.
...WHY ARE YOU SUDDENLY TALKING ABOUT ME GOING OVER THERE?
I'M NOT MAD, BUT...

You scared me! I thought you were angry.
SORRY. THE CALL GOT DROPPED.

YEAH...
It's just that if you're going to college, that's another option you have. That's all.

Bye now. Don't spend too much time taking care of Nagato-san!

YEAH, YEAH.

OKAY.

Anyway, just think it over for now.

THAT'S TRUE.

And if you did, we'd be able to see you a lot more.

Call Ended

CANADA, HUH?

IT'S SO FAR AWAY.

.....

PUSH

THAT'S RIGHT.

NO, NO, GOTTA STOP POINTLESSLY WORRYING.

I CAN'T LEAVE NAGATO-SAN ALL BY HERSELF.

YUP!
I HAD KOIZUMI-KUN PRINT 'EM OUT FOR ME
ARE THESE PHOTOS FROM GOLDEN WEEK?

YEAH, REALLY.
BECAUSE HE DID SUCH A GOOD JOB.

WOW, SO MANY.
OOH, PICTURES. LEMME SEE
SPEAKING OF KOIZUMI...
GOTCHA!
IF THERE ARE ANY YOU WANT, LET ME KNOW. I'LL TELL KOIZUMI.
YEAH, THEY START EARLY
ALREADY?
HE'S GONNA BE LATE TODAY. HE'S GOT COLLEGE ADMISSIONS COUNSELING.

HAVE YOU DECIDED WHERE YOU'RE GOING TO APPLY, RYOUKO?

YOU SAY STUFF LIKE THAT, AND THE ENTRANCE EXAMS ARE GONNA AMBUSH YOU.

IT'S ONLY MAY. MUST BE ROUGH.

I HAVEN'T GIVEN IT MUCH THOUGHT YET.

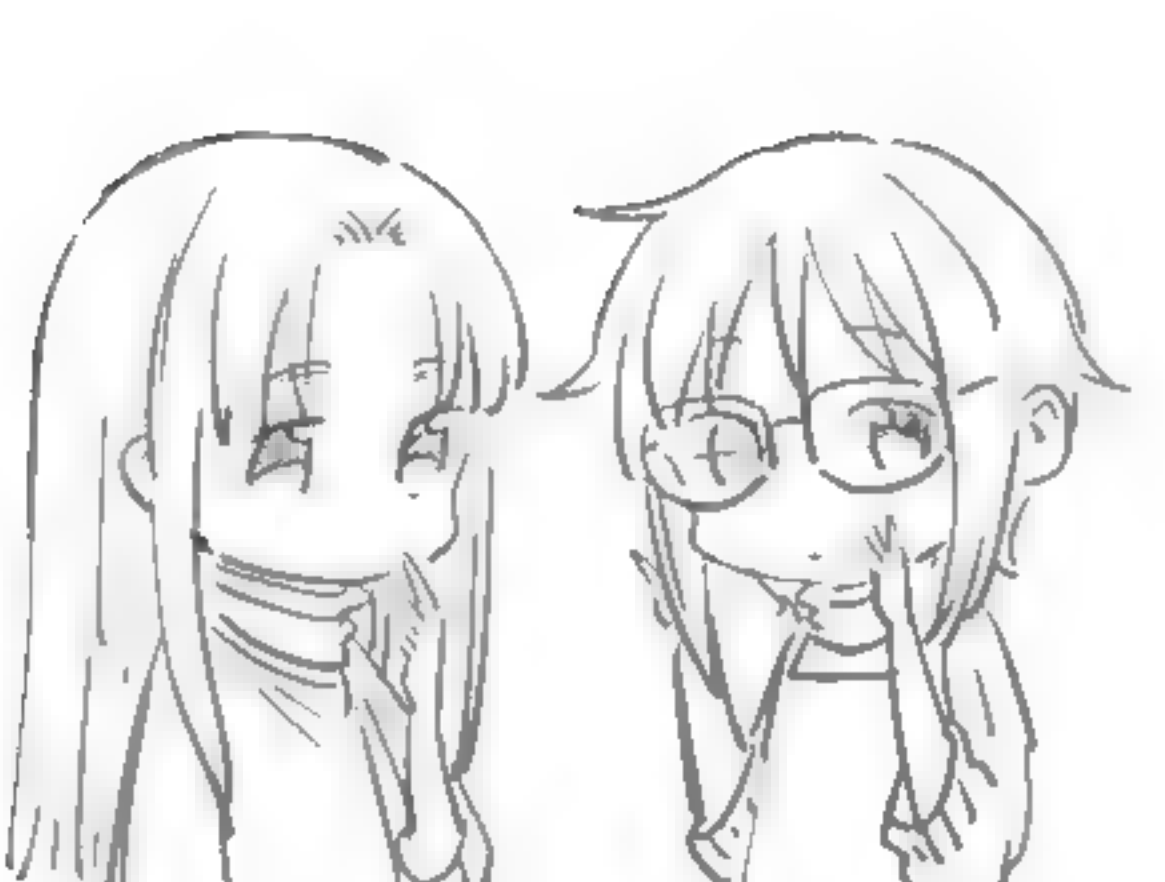
HMM.

THINK IT OVER ...

"CAN'T LEAVE NAGATO-SAN BY HERSELF," HUH?

"COULD YOU TEACH ME HOW TO COOK?"

...MY REASON TO STAY IS GONE.



FSHHHH

The Disappearance of Ryouko Asakura III

I'm gonna go study at the library.

BLOOP

›Kaaay!

STILL...

A STUDY DATE, EH? THAT'S ADORABLE.

...I'M SURPRISED SHE'S GOING OUT AT ALL.

IN THE MIDST OF THIS JUNE SHOWER...

FSHHHH

NOW, THEN...

BEE-BEEP

ピーー

HM?

WHAT TO DO...?

ピンポーン

DING-DONG

HEY.

HEYA. I'M HERE TO HANG OUT.

THANKS FOR BRAVING THE RAIN. I WAS SURPRISED TO GET YOUR TEXT.

YEAH? ME TOO.

COOL.

I BOUGHT SOME SNACKS TOO.

I'LL PUT THE KETTLE ON. MAKE YOURSELF AT HOME.

FLOP

FLUMP

COFFEE.

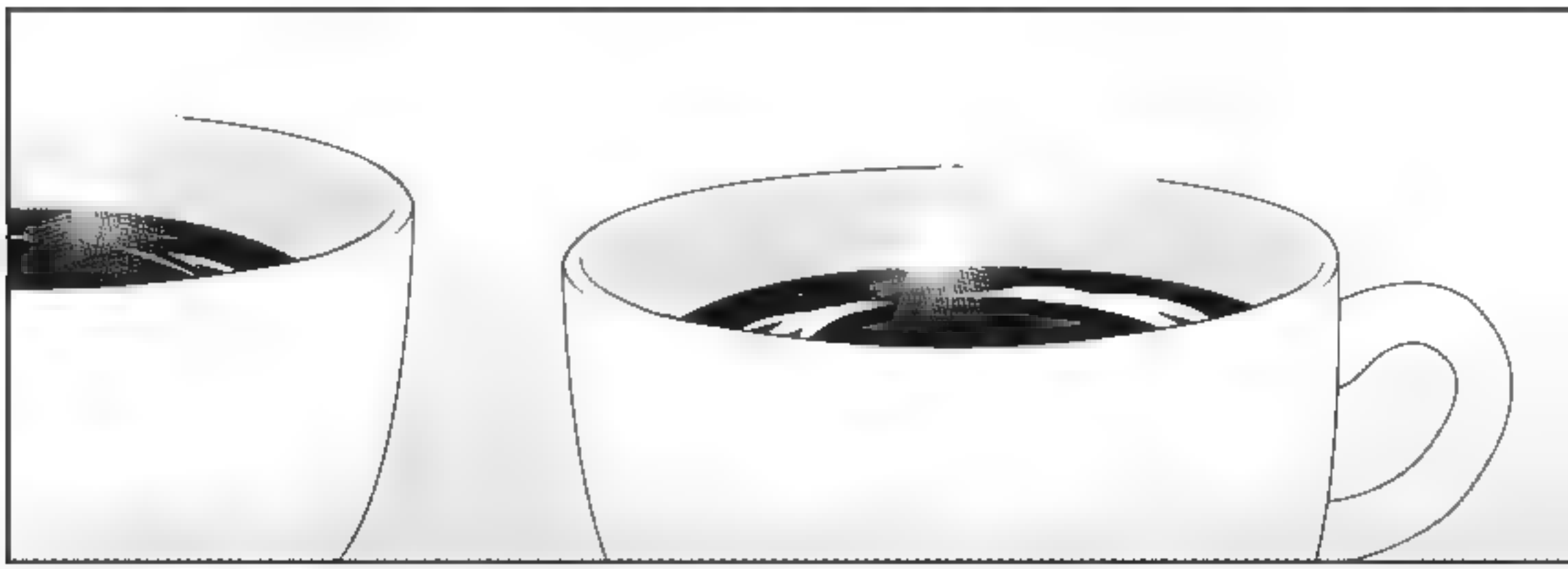
COFFEE OR TEA?

WHOOPS!

YOING

BOING

OKAY, THAT'S TOO MUCH AT HOME.



WOW, THE SAME COLLEGE TSURUYA-SAN AND THE OTHERS WENT TO?
YEAH. ANYWHERE SHE'D GO HAS TO BE PRETTY FUN.

DON'T BE RUDE. I THINK ABOUT IT CONSTANTLY.
YOU'D BETTER START THINKING ABOUT YOUR OPTIONS A LITTLE TOO, RYOUKO.

MORE LIKE A REGION...

NOT CANDIDATES, EXACTLY...

OH? SO YOU'VE SETTLED ON SOME CANDIDATES?

SO WHERE ARE YOU LOOKING?

STARTING WITH A LOCATION IS DEFINITELY ONE WAY TO DECIDE.

CANADA.

OH, STUDY ABROAD? THAT'S AN OPTION, FOR SURE.

WHAT A WEAK REACTION!

CANADA... THAT'S WHERE YOUR PARENTS ARE, RIGHT?

YEAH.

WHY NOT, THEN? IT'LL MAKE IT EASIER TO ADJUST TO LIFE THERE.

YEAH, THAT'S TRUE, BUT...

DON'T JUST GO ALONG WITH IT!

I'M REALLY AGONIZING OVER THIS, I'LL HAVE YOU KNOW.

HM?

NO, THAT'S NOT IT...

SO, WHAT, IS IT THAT YOUR PARENTS WANT YOU TO COME...

...BUT YOU DON'T WANT TO GO? IS THAT THE PROBLEM?

I MEAN, YOU KNOW...

WELL...

BUT...

HUH? ARE YOU MOVING FOR GOOD?

I WON'T GET TO SEE YOU GUYS ANYMORE.

YOU CAN COME AND VISIT FOR FUN, OF COURSE, BUT WHAT I'M TRYING TO SAY IS, LIKE...

WELL, NO, BUT...

I'LL COME VISIT YOU FOR FUN. THE ROOM AND BOARD WILL BE CHEAP.

...AT THE VERY LEAST I WON'T BE BACK IN JAPAN FOR YEARS.

IT WILL, RIGHT?

DON'T YOU THINK?

...IT'LL BE PRETTY LONELY... AND STUFF...

.....

.....

HUH?

IS THAT IMPORTANT WHEN YOU'RE PICKING A COLLEGE?

WELL, IF YOU'RE WORRYING ABOUT IT, THAT MEANS IT'S IMPORTANT TO YOU.

...I'VE STARTED TO THINK SO.

I GUESS... WHEN YOU PUT IT THAT WAY...

...YOU'D BE SEPARATED FROM YUKI TOO.

AFTER ALL...

...WOULD BE FINE.

...NAGATO-SAN...

...IS YOU, ISN'T IT?

THE ONE WHO WOULDN'T BE FINE...

YEAH, I GUESS SHE WOULD.

WHOOP!

HUP!

Y- YOU'RE GONNA STAND ON THAT THING?

JUST DON'T HIT YOUR HEAD, OKAY?

C'MON...

IT'S NAGATO-SAN, FROM THE NEIGHBOR-HOOD.

SEE, RYOUKO?

THE SAME AGE?

RYOUKO-CHAN IS THE SAME AGE AS YOU, YUKI.

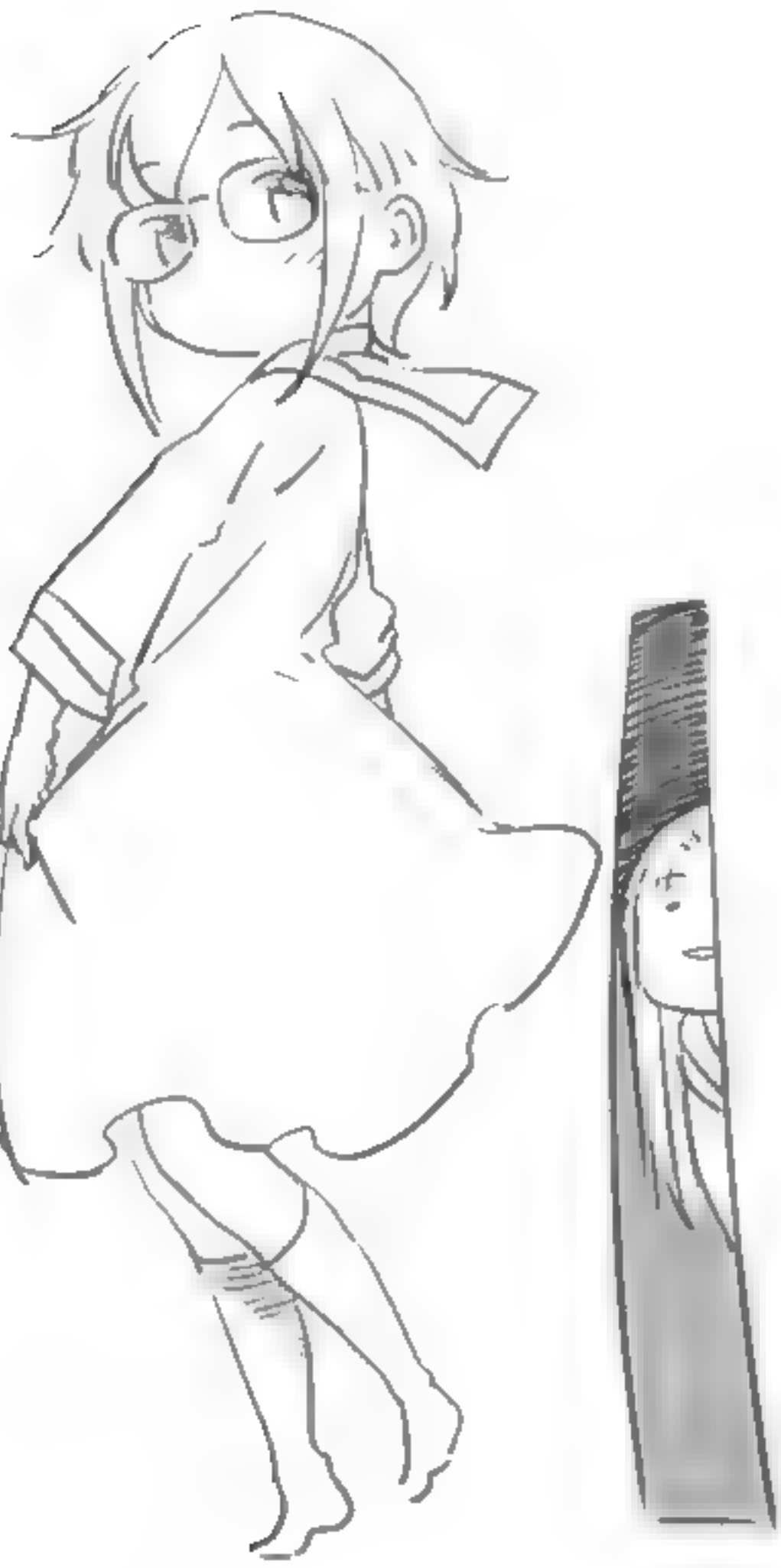
THAT'S RIGHT.

TUP

TUP

TUP

SHF



入学式

Epilogue 74 >>
The Disappearance of Ryouko Asakura IV

HAZY

ぼやっ

YOU OKAY?

...ARE SCARY!

YOUR EYES...

KACHAK

THEY'RE CROOKED.

STILL...

WE HAVE.

...YOU TWO HAVE KNOWN EACH OTHER FOR A LONG TIME.

SHUT

HEH HEH.

WHAT? LAUGHING AT A MEMORY?

NO, NO. IT'S JUST...

...I WAS REALIZING THAT I'M THE ONE...

...WHO'S NEVER BEEN FINE ON HER OWN.

WANNA READ WITH ME?

...OKAY!

MY NAME'S...

...YUKI NAGATO.

WOULD IT BE OUT OF LINE FOR ME TO RETORT THAT IT'S STILL THE CASE?

THERE WAS A TIME WHEN I CLUNG TO NAGATO-SAN CONSTANTLY, NO MATTER WHAT.

...USED TO BE REALLY SHY.

...I...

HUH, YOU DON'T SAY.

ALTHOUGH SOMEWHERE ALONG THE LINE OUR POSITIONS GOT SWAPPED.

GUESS YOU'RE RIGHT.

THE ONE THING THAT HASN'T CHANGED SINCE THEN...

...IS THAT I'M MOST AT EASE WHEN WE'RE TOGETHER.

I'M AWARE THAT IT'S JUST HOW WE NORMALLY ARE, BUT...

MAYBE THAT'S JUST NATURAL?

...I'M GONNA HAVE TO HAND OVER THAT "NORMALITY" ...

...TO A CERTAIN SOMEONE.

OKAY, I'VE DECIDED.

I'M...

IT'S ABOUT TIME I STOOD ON MY OWN TWO FEET.

...GOING TO CANADA!

71

YOU GO TO COLLEGE...

...TO STUDY. REMEMBER?

...IT KIND OF SOUNDS LIKE YOU'RE GOING TO CANADA JUST TO FIND YOURSELF...

IT'S GOOD YOU'VE MADE A DECISION, BUT...

SHF
...?
700
LUNGE
RAAAGH!
COLLEGE: DECIDED.
AHH! GEEZ! I'M SORRY, I'M SORRY!
DAMN YOU! YOU RUINED MY RESOLVE !!!

OH, ASAKURA-SAN'S SHOES. SHE'S ALREADY HERE.

I'M HOME!

ガチャ
KACHAK

WELCOME HOME.

YUP.

GET LOTS OF STUDYING DONE?

DINNER'S ALMOST READY, SO GO WASH YOUR HANDS AND CHANGE.

OH.

'KAY.

BY THE WAY.

I'VE DECIDED TO STUDY ABROAD IN CANADA.

HUH?

...DECIDED TO STUDY ABROAD IN CANADA.

I'VE...

WHOOSH

WAIT A SECOND!

THAT'S ALL!

HUH? WAI...

I'LL CALL WHEN DINNER'S READY.

.....

GLANCE
ちら
ちら
ちら
GLANCE

.....

.....

HEY, SO, MAYBE WE COULD TALK ABOUT THIS AFTER DINNER...

...HAVE YOU BEEN THINKING ABOUT STUDYING ABROAD?

...HOW LONG...

DROOP

.....

MY MOM ASKED...IF I WANTED TO COME.

HMM... SINCE LATE LAST YEAR, I GUESS.

...IN MAYBE THE LAST MONTH OR TWO?

HEY...

I SEE...

I ONLY STARTED SERIOUSLY THINKING ABOUT IT...

FLAIL

FLAIL

OH, BUT AT THE TIME I DIDN'T WANT TO AT ALL!

I'M HOPING TO, AT LEAST.

WHOA.

STUDY ABROAD, HUH?

THAT'S A BIG DECISION.

STILL, GOING ABROAD FOR COLLEGE.

CANADA. THAT'S WHERE MY PARENTS ARE.

WHERE'RE YOU GOING?

IT FEELS BIG TO ME TOO.

YEAH, IT IS.

IS THIS STUDY ABROAD BUSINESS ...

... CONNECTED TO WHY NAGATO'S NOT IN THE CLUBROOM TODAY?

ABSENT

SO.

...SO SHE'S MAD AT ME.

I DIDN'T SAY ANY-THING ABOUT IT UNTIL I'D ALREADY DECIDED...

HA HA.

...IF OUR POSITIONS WERE REVERSED, I'D BE MAD TOO.

SO I CAN'T REALLY COMPLAIN.

THAT'S TRUE, BUT...

...BUT IT IS YOUR DECISION.

YEAH, I GUESS...

WHAT ELSE AM I SUPPOSED TO DO?

I SEE YOUR GLANCES.

I HOPE SHE CHEERS UP SOON...

...HAVE ANYTHING TO DO WITH ME GOING OUT WITH NAGATO?

DOES THIS STUDY ABROAD PLAN OF YOURS...

.....

HEY...

ASAKURA ...

NOTHING, I GUESS.

YEAH.

IF IT DOES...

...WHAT DO YOU WANT ME TO SAY?

OTHER THAN...

...“YOU’VE GOTTA BE KIDDING ME.”

SO WITH THAT...

THAT'S FAIR.

HEH HEH.

...TAKE CARE OF NAGATO FOR ME.

OH?
NAGATO!
.....
THERE SHE IS.

OH YEAH?

I WANTED TO TALK TO YOU TOO.

IT'S OKAY...

SORRY FOR CALLING YOU OVER.

WELL, DON'T JUST STAND THERE. HAVE A SEAT.

PAT

SO, WHAT'D ASAKURA DO TO TICK YOU OFF?

'KAY.

...SHE...

C'MON, YOU'LL FEEL BETTER IF YOU TALK ABOUT IT.

EVEN THOUGH WE SEE EACH OTHER EVERY DAY...

...DIDN'T SAY ANYTHING TO ME.

...BUT SHE NEVER TELLS ME ABOUT HER OWN WORRIES...

IT'S ALWAYS BEEN LIKE THAT. SHE'S ALWAYS WORRYING ABOUT ME, LISTENING TO ME...

AND I JUST...

...FIND OUT LATER.

SHE...

...DECIDES EVERYTHING WITHOUT ME.

SHE'S SO...

...STUPID.

NO...

I'M THE STUPID ONE...

...AND I NEVER NOTICED.

SHE WAS ALWAYS WORRYING ABOUT ME...

...EVEN THOUGH I SAW HER EVERY MORNING.

I...NEVER ASKED HER ANYTHING...

...GO AND BLAME HER...

AND THEN I...

I HAVE TO TELL HER I'M SORRY.

.....

YOU'RE OVER-THINKING THIS.

ポコ-ッ!
BONK

YOU CAN'T HELP THAT YOU DIDN'T NOTICE.

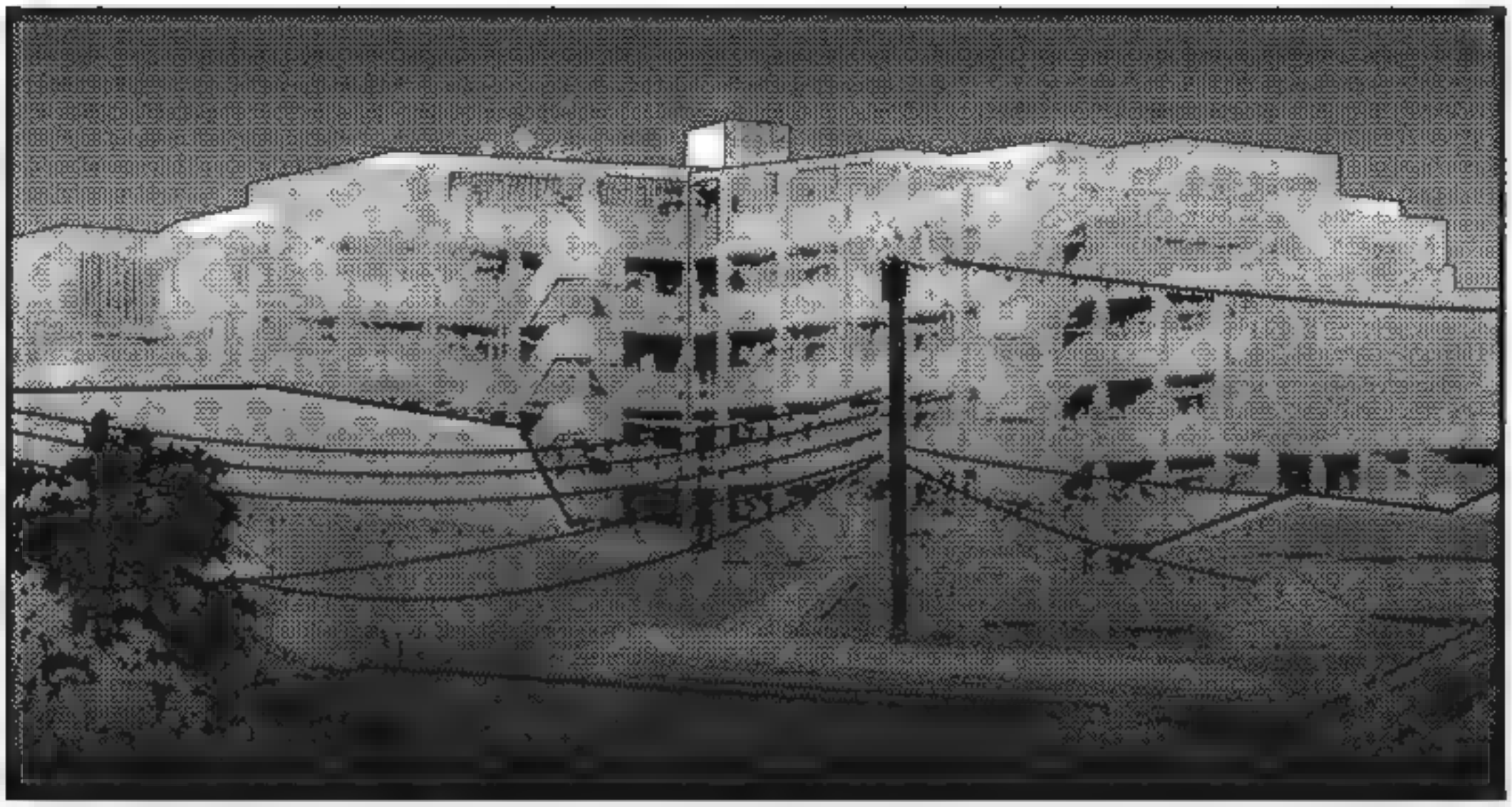
ASAKURA'S A WORRY-WART. IT'S HER WAY.

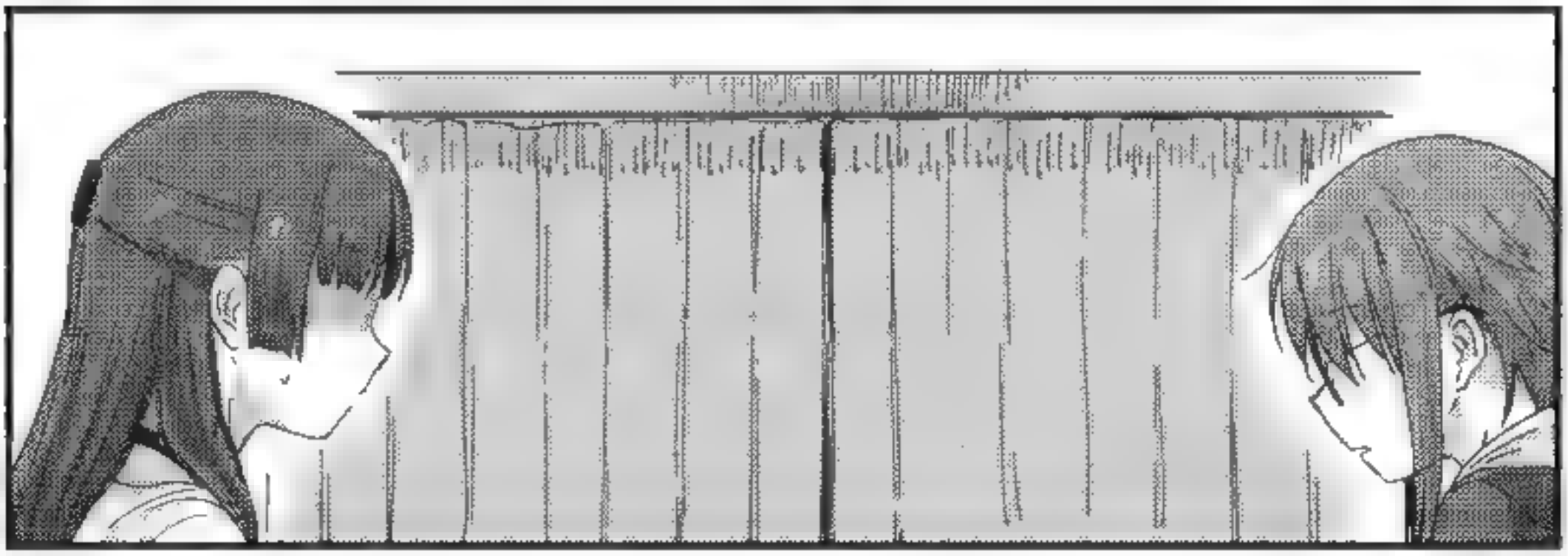
YOU'RE NOT A SAINT.

I DON'T THINK...

...YOU NEED TO APOLOGIZE.

JUST TRY TELLING HER HOW YOU FEEL.
JUST LAY IT ALL OUT AND SEE WHAT SHE SAYS ABOUT IT.
I THINK SHE'D WANT TO HEAR IT.





Y-YES!?

ASA-KURA-SAN...

TH-THAT'S TRUE, BUT I'LL VISIT JAPAN DURING VACATIONS, SO IT'S NOT LIKE IT'LL BE GOOD-BYE FOREV—

WHEN YOU GO TO CANADA, I WON'T BE ABLE TO SEE YOU ANY-MORE...

TH-THAT MIGHT BE TRUE, BUT, Y'KNOW, YOU GO TO COLLEGE TO STUDY, SO!

YEAH...BUT IT'S ALWAYS BEEN NORMAL FOR US TO BE TOGETHER, SO...

...ASAKURA-SAN.

...WHAT?

WHEN WE'RE APART ...

...I'LL MISS YOU.

AH...!
I KNOW!
RIGHT!?

CLATTER

IT'LL BE LONELY, WON'T IT!?

I'LL MISS YOU TOO!

HUH?

JUMP

RIGHT?

?? YES?

I FEEL LIKE WE'VE GOTTA GET USED TO SAYING IT!

THAT'S IT!

UM. OKAY

C'MON, STAND UP.

OOOOH!

UM...

GO RIGHT AHEAD!

OKAY!

I'LL MISS YOU!

I'LL MISS YOU! I'LL MISS YOU!

AGAIN, AGAIN!

I'LL MISS YOU!

SAY IT AGAIN!

YEAH!

I'LL MISS YOU!

I'LL MISS YOU!

I'LL MISS YOU!

I'LL MISS YOU!

I'LL MISS YOU.

YEAH.

I'LL MISS YOU.

I'LL MISS YOU.

YEAH.

I'LL MISS YOU.

YEAH

BUT YOU'VE ALREADY SAVED ENOUGH MONEY FOR—?

SO UNTIL THEN

OKAY

...TELL ME YOU'LL MISS ME AS MUCH AS YOU WANT.

BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ
EARLY AUGUST
Epilogue 76 >>
The Disappearance of Ryouko Asakura VI
GULP
ゴク…
CLICK
カチッ
…HM.
MUNCH
モグ
MUNCH
モグ

FOR THIS TRULY IS...

BE CERTAIN NOT TO FORGET THIS FLAVOR ...

THANK GOOD-NESS!

YOU PASS.

...FOR SUMMER ODEN STEW!

...MY SECRET RECIPE...

I DON'T MIND...

SO I HAD TO PUSH YOU A BIT.

BUT I HAD TO PASS THE SECRET ON TO YOU BEFORE I LEFT.

I HAD PLANNED TO TEACH IT TO YOU LATER ON...

...AFTER I'D FINISHED THE REST OF YOUR TRAINING AS A COOK.

...BECAUSE IT MAKES ME FEEL LIKE YOU'RE CLOSE TO ME...

IT'S THE BEST DISH EVER...

MORE THAN ANY OTHER KIND OF FOOD.

IT WAS HARD, BUT I'M SO GLAD I LEARNED TO MAKE IT.

I GET IT. THAT'S ODEN FOR YOU.

EVENTUALLY I WAS EATING IT IN MY DREAMS...

IT STARTED TO FEEL LIKE I WAS MADE OUT OF ODEN.

I ATE ODEN FOR BREAKFAST, LUNCH, AND DINNER, DAY AFTER DAY...

I ENDED UP MAKING SO MUCH JUST TO PRACTICE.

IT WAS INCREDIBLY HARD.

ODEN'S AMAZING.

ODEN'S AMAZING.

YEAH. ANYWAY...

PLEASE ENJOY ODEN RESPONSIBLY.

FSHHHH

キュッ
SQUEAK

キュッ
SQUEAK

HM? OH, YEAH.

YOUR HAIR'S GETTING LONGER.

I HAVEN'T QUITE REACHED MY GOAL YET, THOUGH.

TINK

HMM...

HOW LONG DO YOU WANT IT?

AS LONG AS YOURS, MAYBE?

WHFF

GASP

SO YOUR GOAL IS ME!?

?

WRONG.

HAVE YOU BEEN TO A SALON?

HM? I'VE BEEN GROWING IT OUT, SO NO.

OKAY.

LONG HAIR CAN BE A HASSLE. MAKE SURE YOU TAKE CARE OF IT SO IT DOESN'T GET DAMAGED.

ANYWAY, I WAS KIDDING.

I WAS PLANNING TO GO SOON! DON'T LOOK SO DISAP-POINTED!

...LET'S MAKE SURE YOU KEEP IT... NEAT, OKAY?

THAT'S TRUE, BUT...

I'M SURE YOUR BANGS ARE GETTING ANNOYING.

...I UNDERSTAND WANTING IT TO GROW FASTER.

WELL ...

HUH? WILL IT TURN OUT FINE?

I HAVE BARBER SHEARS AT MY PLACE.

WANT ME TO TRIM THEM FOR YOU?

OH, HEY.

JUST DON'T CUT TOO MUCH OFF.

YEAH, IT'LL BE FINE! JUST FINE!

OF COURSE NOT.

I'LL JUST NEATEN THEM UP A LITTLE.

NNGH, DON'T SAY THAT I'M SCARED NOW...

WHATEVER I DO, I'LL KEEP IT TO WITHIN WHAT A SALON CAN FIX!♡

RUB
RUB
.....

WAH!
WELL? ANY GRIPES?
PEEK
HMM...
.....

OH? WELL, GOOD.

HA HA HA.

I LOOKED, BUT I DIDN'T FIND ANY.

ANYWAY, I WASN'T FEELING BRAVE ENOUGH ...

...TO MAKE ANY REALLY DRAMATIC CHANGE.

SHIFF

SHIFF

I'M PLEASED TO HEAR IT. ♪

IT'S DIFFERENT, THOUGH. MY BANGS FEEL A LOT CLEANER.

WANT TO TRY A DIFFERENT STYLE?

...WE DON'T HAVE TO JUST NEATEN IT UP.

HEY, BUT IF WE'RE STYLING IT ANYWAY...

WE COULD PUT A PART IN YOUR BANGS.

OR PUT SOME BAR-RETTES IN.

OR TIE IT BACK.

OH! OR TRY SOME BRAIDS ALONG THE SIDE!

.....

AFTER ALL, I WANT TO SEE FOR MYSELF!!!

I HEAR YOU, BUT I'M NOT CONVINCED.

NAH, THAT'S OKAY... IT WOULD BE A HASSLE...

VRRRR

VRRRR

WHOOOSH

DA-DING

カキーン

SHINE

VRRRR

KYON-KUN, PHONE.

THEN, KYON-KUN, TEXT.

NOPE. THAT'S THE TEXT SOUND.

RIGHT...

IT'S FROM ASA-KURA.

BIP

BIP

?
BOLT

MID-
AUGUST
CHEER
CHEER
CHATTER
CHATTER
MURMUR
MURMUR

YEAH, WE PROBABLY DO...

HEY! GET WITH IT, ALREADY!
WELL... NOT THAT I'M STUDYING HARD ENOUGH TO NEED A BREATHER.

HEY, KOIZUMI, WITH ENTRANCE EXAMS COMING UP, DO YOU THINK WE SHOULD BE HANGING OUT AT THE POOL?
I THINK WE ALL NEED A BREATHER SOMETIMES.

YOU CAN'T COME ALL THE WAY OUT HERE AND THEN STRESS OUT!

I'M NOT ARGU-ING.

BABOOM

WHEN IT'S TIME FOR FUN, HAVE FUN!

CHATTER

CHATTER

WOW, IT'S PRETTY CROWDED.

YEAH.

IN-DEED.

THAT'S RIGHT! IT'S TIME FOR FUN! TODAY IS FOR SWIMMING!

BUT I GUESS IF THE POOL'S NOT CROWDED IN SUMMER, WHEN WOULD IT BE?

HEY, IT'S THE NEW HAIRDO.

SORRY TO KEEP YOU WAITING!

KNOW WHAT? SHE DIDN'T EVEN WANT TO DO IT BECAUSE IT WOULD BE "TOO MUCH TROUBLE."

YOU SEE.

I'M REALLY SORRY.

"AW, TOO BAD, I WANTED TO SEE THE NEW LOOK."

FIRST THING OUT OF HIS MOUTH.

BUT WHAT DID YOU SAY WHEN WE MET UP?

HGMPH.

OUR TIME IS LIMITED.

OKAY.

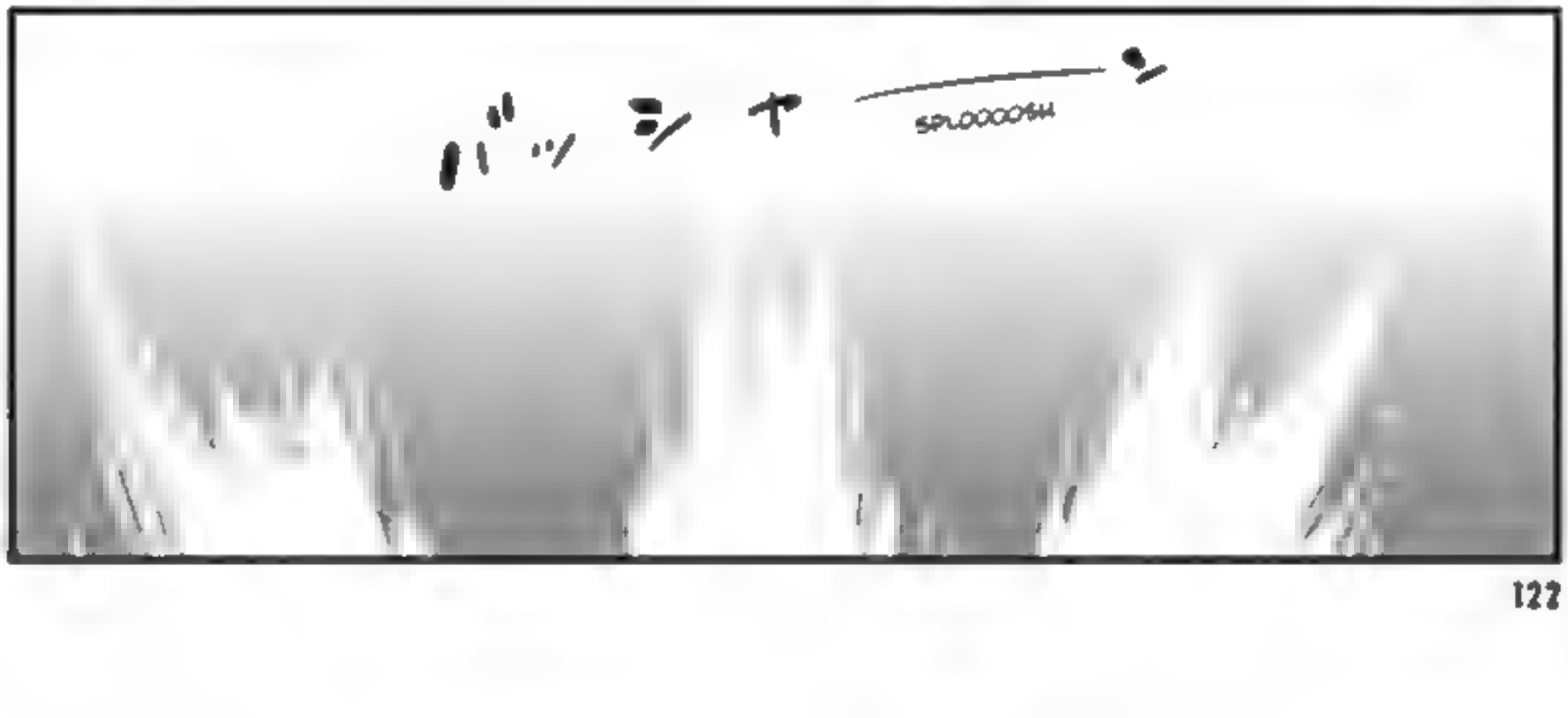
R-RIGHT.

YOU GUYS TOO!

C'MON!

HGMPH.

ENOUGH COMPLAINING. LET'S GET RIGHT TO SWIMMING.


SPLOOOOSH

BOW

WHIP

WHIP

SORRY!

SORRY!

NO JUMPING, PLEASE!

PEEP TWEET

PEEP TWEET

PEEP TWEET

PEEP TWEET

BLUB

BLUB

THAT FEELS GREAT!

WHEW!

THAT'S NOT THE PROBLEM.

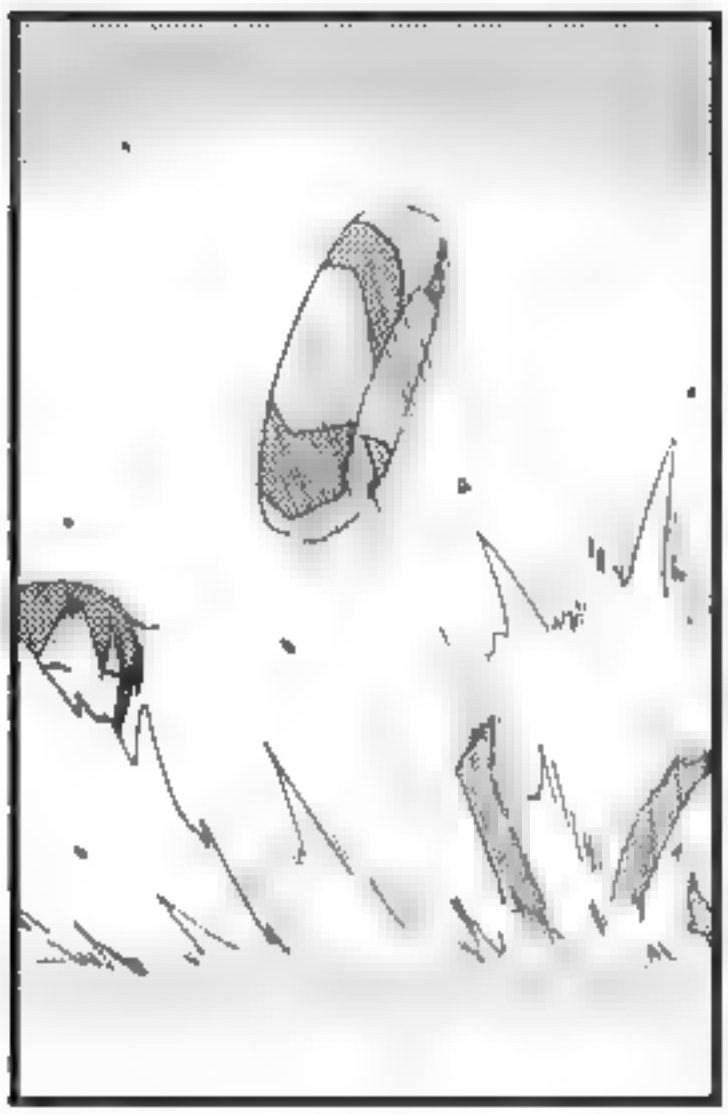
AW, IT'S FINE! I MADE SURE TO PICK A SPOT WHERE NO ONE WAS SWIMMING.

LISTEN, YOU.

YOU'RE NOT A KID ANYMORE.

YOU'RE WORSE THAN A KID.

DON'T WORRY, WE GET A WARNING ON THE FIRST ONE.



TANDEM RIDING!
HOP

KOIZUMI-KUN, BACK UP A LITTLE.
WHAT'RE YOU SCHEMING!?

HMM?

LET'S TRY IT AGAIN AND SEE IF WE CAN STAY UP LONGER!

AW, C'MON...

SPACING OUT?

SPACING OUT.

MM.

I'LL JOIN YOU.

OH, I'VE GOT AN IDEA TO GIVE US BETTER STABILITY.

...LET'S HEAR IT.

I'LL RIDE ON YOUR SHOULDERS!

SO YOU WANT TO MAKE IT HEAVIER FOR ME!

C'MON, YOU DON'T NEED THAT SWIM RING ANYMORE.

YOU REALLY DON'T GET IT, DO YOU?

YOU JUST WANT TO LOOK LIKE YOU'RE REALLY GOOD AT FLOATING AROUND WITH THE SWIM RING!

WHAT DO YOU SEE ME AS, A SWAN? LIKE I'M POISED UP TOP BUT KICKING FRANTICALLY BELOW?

HMM... A DOUBLE CARRY, MAYBE?

MAYBE I SHOULD HAVE YOU STAND IN FRONT OF KOIZUMI FOR STABILITY.

THE HELL I WILL.

I'M TRUSTING YOU TO SHOW A PROPER NIP SLIP, RYOUKO.

...

TUNK

.....!

.....

?

Epilogue 78>> The Disappearance of Ryouko Asakura VIII

Epilogue 75>>

The Disappearance of Ryouko Asakura VIII

……

……

OCTO-
BER

MOVIE.

SCHOOL FESTIVAL!

?

DECEM-
BER

EXAM TICKET

SIGN: ADMISSION ON RECOMMENDATION EXAM SITE

JANU-
ARY

SIGN: NATIONAL CENTER TEST FOR UNIVERSITY ADMISSIONS

1025
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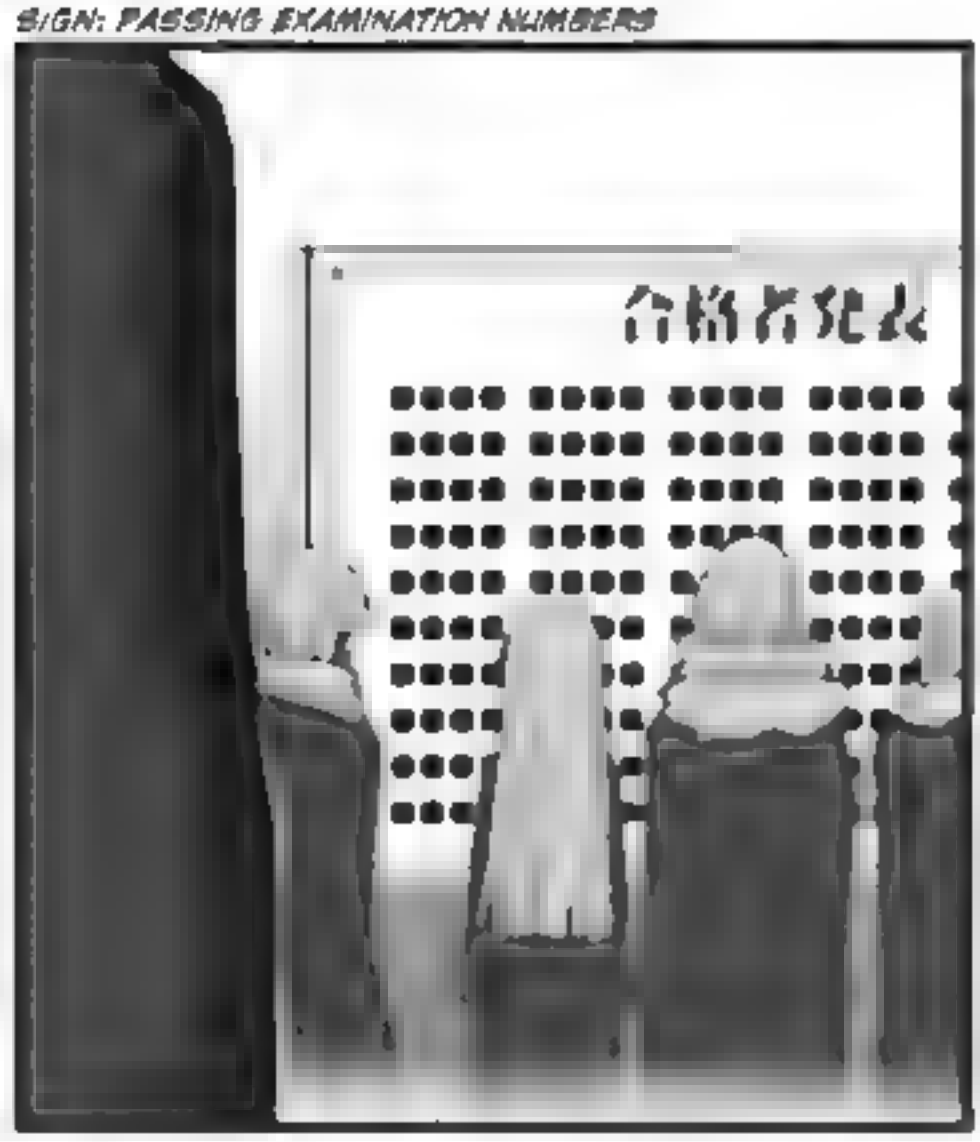
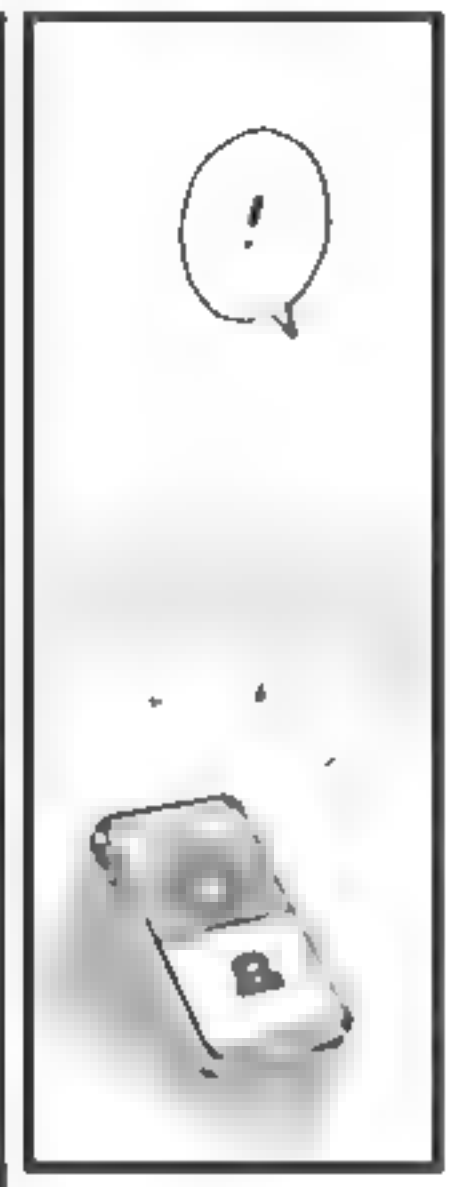
大学入試センター試験場

SIGN: PASSING EXAMINATION NUMBERS





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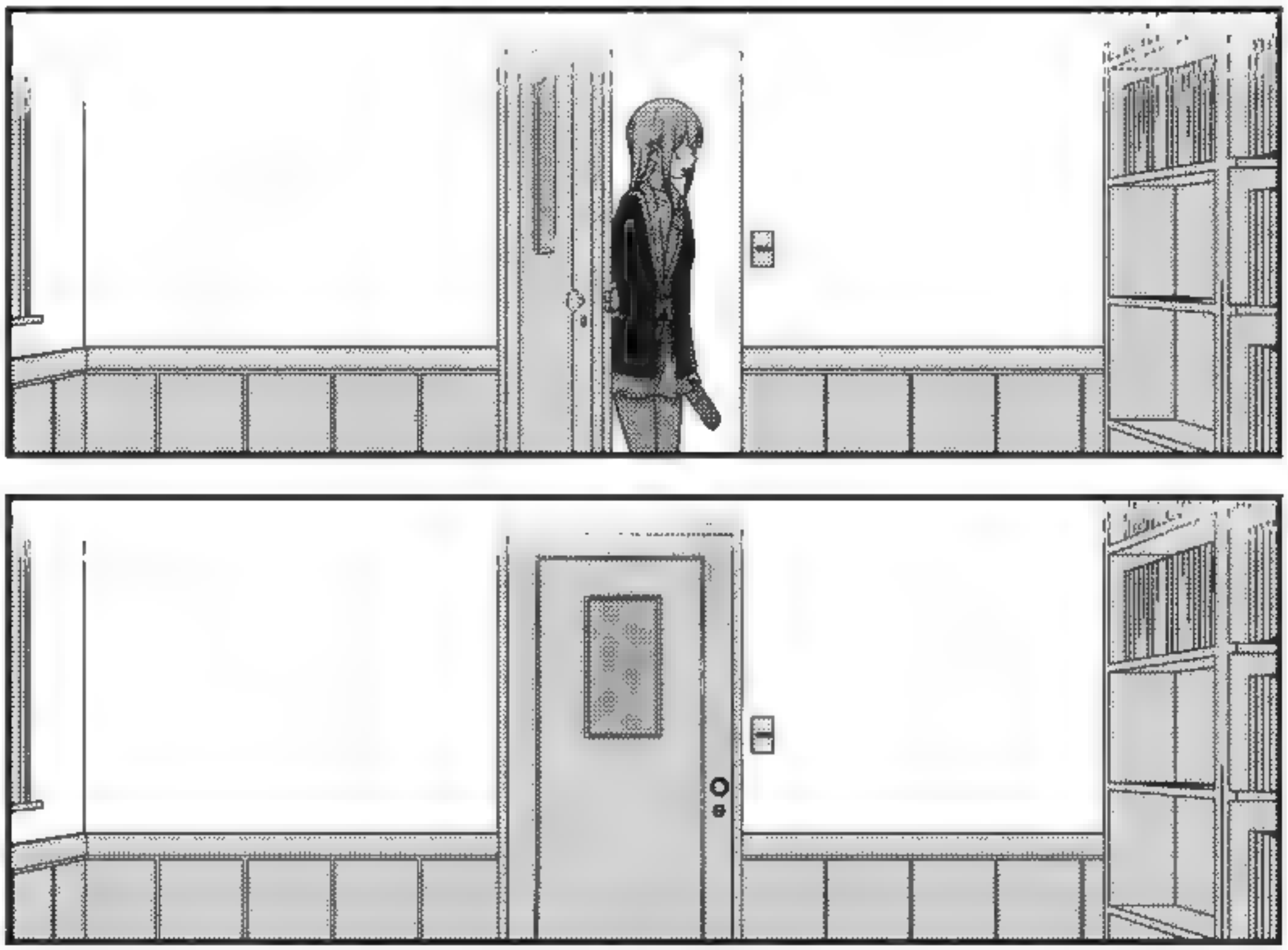
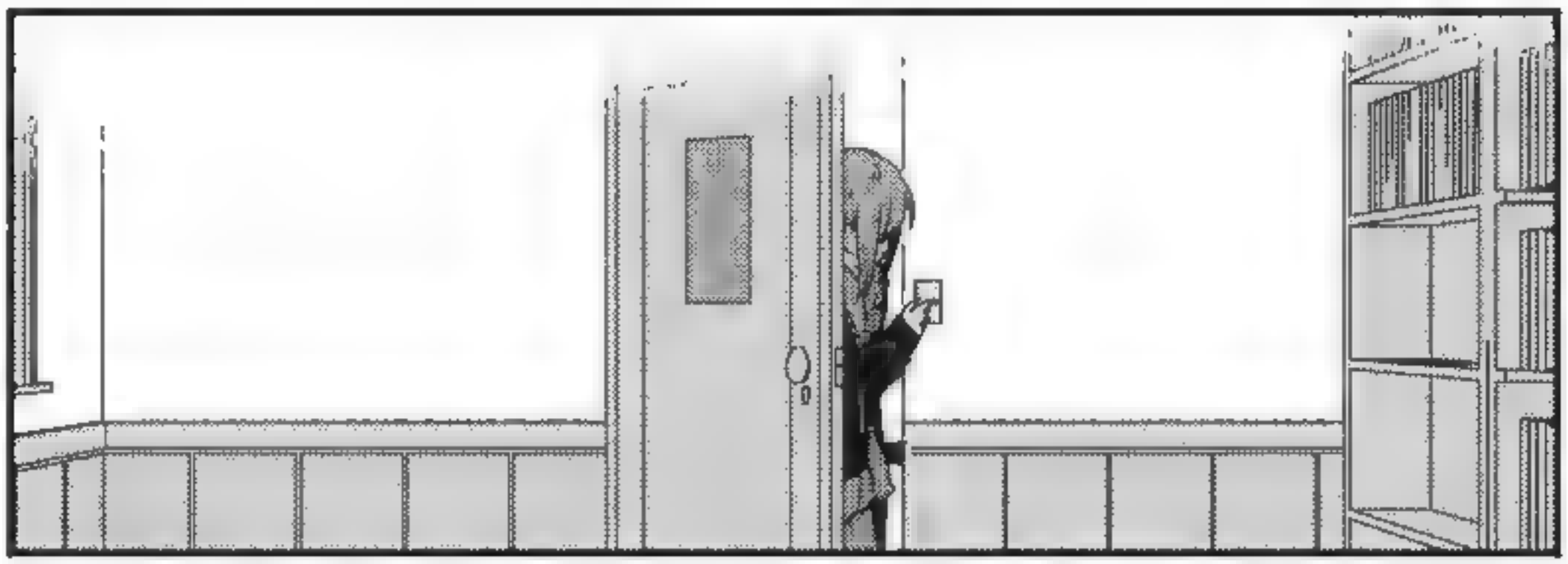
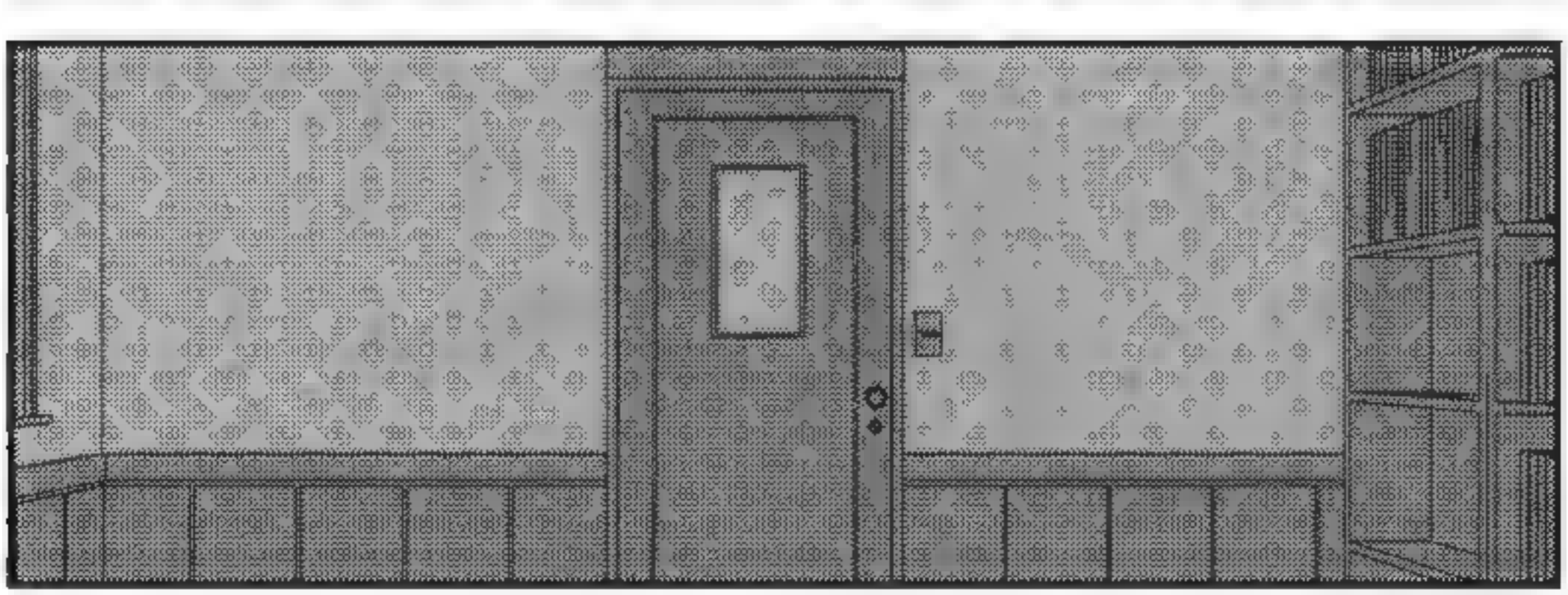






KYON-KUN, TAKE CARE OF HER, WILL YOU?

YOU GOT IT.

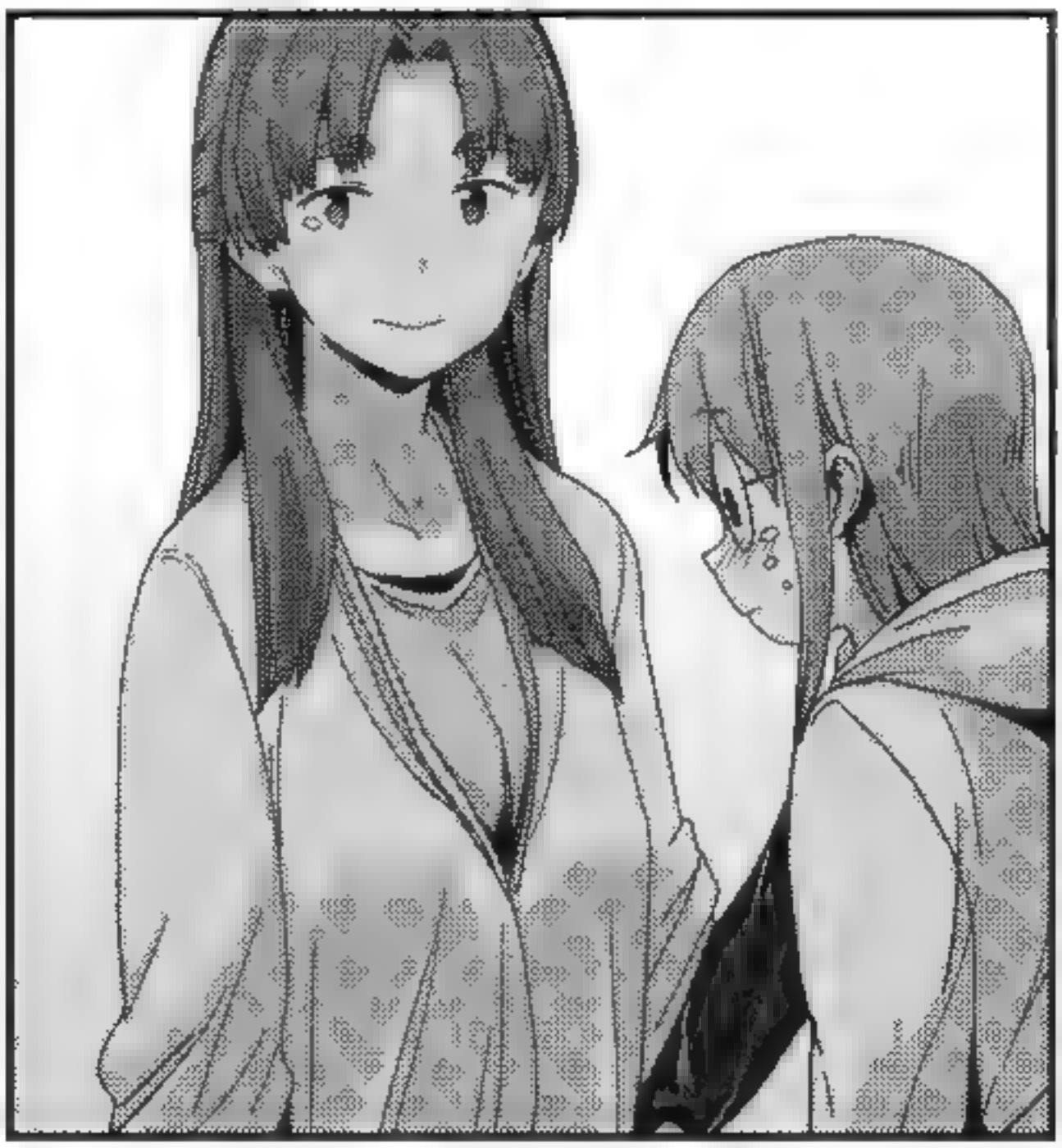
WAAAH!

AND WHEN YOU START THE NAUGHTY STUFF, DON'T JUST LET HIM DO WHATEVER HE WANTS.

NOW, NAGATO-SAN, MAKE SURE YOU DON'T LEAN ON KYON-KUN TOO MUCH.

...'KAY.

HEY!



YEAH, I KNOW.

HM?

I'M NOT GONNA CRY, YOU KNOW.

UH, OBVIOUSLY!

YOU'RE REALLY GONNA VISIT, AREN'T YOU?

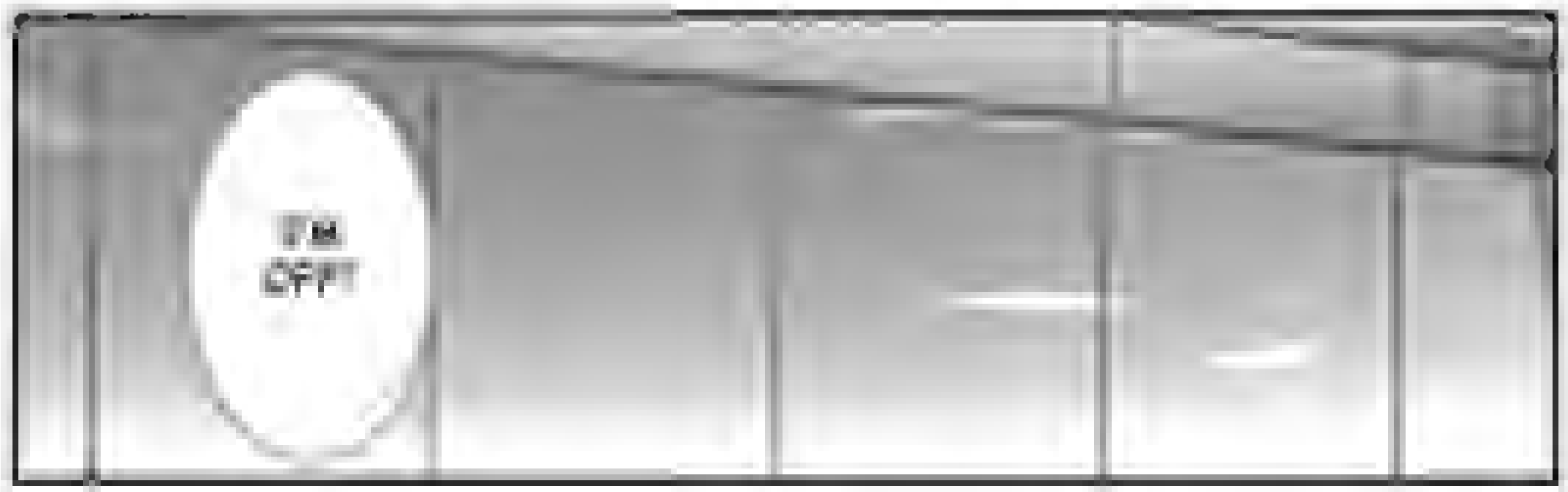
OKAY, THEN. WHEN I FIGURE OUT WHEN I'M COMING TO VISIT, I'LL LET YOU KNOW.

MM. SO...

OBVIOUSLY, HUH. OKAY, WELL...I'LL BE WAITING.

...OFF YOU GO.

CHUA.


TẠI
CFFT

DON'T WORRY, YOU'LL SEE HER SOON...

MM, WELCOME HOME.

I'M BACK.

AH. ALL IS FOR-GIVEN!

YEAH, SHE WAS SO EXCITED TO SEE YOU SHE COULDN'T SLEEP.

AWW. SO ARE WE STILL DOING IT TODAY?

TWO YEARS LATER

YEAH, SHE OVER-SLEPT.

HUH? YOU'RE THE ONLY ONE WHO CAME?

Episode 1>> Epilogue

KA-CHIK

HEY, THERE YOU ARE.

IT'S BEEN A WHILE!

DING-DOOONG

COMING!

HEY, YUKI! ASAKURA'S HERE!

NOW COME ON IN!

BE RIGHT THERE!

ONCE SHE STARTS CRYING, SHE DOESN'T STOP.

BRINGING THE LITTLE ONE ALONG MAKES EVERYTHING A LOT TRICKIER.

SORRY WE COULDN'T MEET YOU AT THE AIRPORT.

BUT NOW I CAN FINALLY TELL YOU.

GOSH, IT REALLY HAS BEEN A WHILE.

I...

...HAD A BABY!

THESE DAYS, AS LONG AS YOU'VE GOT A CELL OR A COMPUTER ...

...IT'S EASY TO SEE SOMEONE FACE-TO-FACE.

FOR STARTERS, YOU GUYS TALK ALL THE TIME, RIGHT?

KAKLAK

KAKLAK

KAKLAK

KAKLAK

I DON'T CARE HOW LONG IT'S BEEN, THERE'S NOT GONNA BE A SURPRISE LIKE THAT.

WANT TO HOLD HER?

DON'T WORRY, GRANDMA.

GR-GRANDMA !?

YOU THINK SO? I'M JUST NOT READY FOR GRAND-CHILDREN...

I'VE BEEN DROPPING IN ON SEMINARS AT TSURUYA-SAN'S SCHOOL TOO.

IT'S GREAT. THERE'S SO MUCH TO DO.

SO HOW'S CAMPUS LIFE FOR YOU?

OH YEAH, AND IT'S BEEN A LONG TIME SINCE I LAST SAW MIKURU-CHAN.

I'LL ASK HER. I'M SURE SHE'D MAKE TIME FOR A VISIT IN A HEARTBEAT.

OH, I'D LOVE TO SEE TSURUYA-SAN WHILE I'M HERE.

YOU'LL BE SHOCKED.

H-HER CHEST!?

THAT TOO, BUT MORE JUST HER OVERALL AURA.

SHE'S SUPER GROWN-UP NOW.

MM, WE DON'T HAVE A LOT OF FREE TIME OUTSIDE OF OUR BASIC CLASSES, SO NOT SO MUCH.

KOIZUMI-KUN'S THE SAME, RIGHT?

DO YOU STILL HANG OUT WITH HIM A LOT?

BUT I THINK HE'S HAVING FUN. SEEMS LIKE HE'S PRETTY POPULAR, ANYWAY.

I GUESS THAT MAKES SENSE.

SO EVEN KOIZUMI'S GOT A GIRL-FRIEND...

WOW, NO KIDDING.

THE OTHER DAY I SAW HIM WALKING WITH A GIRL. THEY WERE GETTING ALONG PRETTY WELL.

THAT'S WHAT I THOUGHT TOO...

YEAH, A GIRLFRIEND...

.....BUT THEN HE CONFESSED TO ME.

WHA—?

TELL ME MORE.

I MEAN, IT'S NOT LIKE I'M AS ANTI-LOVE AS I USED TO BE.

THERE'S NOT REALLY ANYTHING MORE TO TELL.

IF YOU'RE INTO ME...

...THEN GO AHEAD AND TRY TO GET ME TO FALL FOR YOU!

...IS WHAT I TOLD HIM.

.....
.....

I-I'M NOT DODGING ANY-THING!
THAT'S BIG TALK, BUT ARE YOU SURE YOU'RE NOT JUST DODGING THE QUESTION?

HEY, HARUHI.

HEY.

CRUMBLE

CRUMBLE

CRUMBLE

KACHAK

HEY, ASAKURA. BEEN A WHILE.

GRAND-CHILDREN? HUH?

ANY GRAND-CHILDREN!?

GRAR

UH, DON'T WORRY ABOUT IT.

SHE'S ASLEEP. OF COURSE.

OH...SHE WAS JUST AWAKE BEFORE.

WHERE'S YUKI?

HEY, ASAKURA!

FLINCH

IT'S FINE. IT ACTUALLY CHEERED RYOUKO RIGHT UP TO HEAR THAT.

SEARCHING FOR HER SPIRIT-GRANDCHILD

GIVE HER A BREAK. SHE WAS SO EXCITED.

PANIC

PANIC

WHY DON'T YOU WAKE HER UP?

WHAT AM I GONNA DO WITH YOU...?

GEEZ...

I HAVEN'T DONE THIS IN A WHILE EITHER!

ASAKURA-SAN, STOP! YOU'RE ALWAYS DOING THAT...!

ARE YOU QUITE AWAKE, YOUR HIGH-NESS?

OWWWWW!!

HAIR PULL!!!

WAAAAH!

YOU'RE GONNA SLEEP IN ON THE DAY YOUR BEST FRIEND VISITS? REALLY?

WHA ...?

AH!

I'M BACK.

WELCOME HOME!

THE DISAPPEARANCE OF NAGATO
YUKI-CHAN
10

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